



# *Symphony Notes*

A publication of the Livermore-Amador Symphony and Guild

Vol. 56, No. 2, February 2019

## ***THE LIVERMORE-AMADOR SYMPHONY***

Arthur P. Barnes, Music Director Emeritus

*Presents*

### **Colorful Characters**

**Lara Webber, Music Director & Conductor**

**Saturday, February 23, 2019, at 8:00 p.m.**

**BANKHEAD THEATER, 2400 First Street, Livermore  
Livermore Valley Performing Arts Center**

**Prelude talk 7:00–7:30 p.m.**  
Doors open by 6:30 p.m.

**Lara Webber**

***William Tell* Overture**

**Gioachino Rossini**

**Cello Concerto No. 1 in C major, 1<sup>st</sup> movement**

**Joseph Haydn**

Alexander Canicosa-Miles, soloist

**Soirées Musicales**

**Benjamin Britten**

—————**Intermission**—————

With entertainment in the lobby by Element 116

**Piano Concerto No. 1 in E-flat major**

**Franz Liszt**

Daniel Mah, soloist

***Billy the Kid* Suite**

**Aaron Copland**

#### **TICKET INFORMATION**

**Tickets are available at the Bankhead ticket office.**

**In Person:** Bankhead Theater Ticket Office, 2400 First Street, Livermore.  
Tuesday through Saturday, Noon to 6 p.m.

**Website:** [www.bankheadtheater.org](http://www.bankheadtheater.org) **Phone:** 925-373-6800

Make checks payable to LVPAC.





## February Concert Highlights

**Featured Soloists**  
**Winners of the 46th Annual  
Competition for Young Musicians**

**Alexander Canicosa-Miles, cello**  
Haydn's Cello Concerto No. 1, 1<sup>st</sup> movement

**Daniel Mah, piano**  
Liszt's Piano Concerto No. 1

**Biographies are on page 5.**

### In the Bankhead Lobby:



#### Intermission Performance

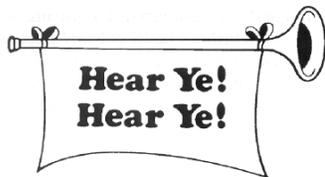
**Element 116  
Jazz Band**

**Directed by Matt Finders**

**—After the Concert—**



**Join us for a Reception  
Hosted by LAS Guild.**



**Mark Your Calendar Now!**  
**Don't miss these important meetings!**

**♪ Livermore-Amador Symphony Guild  
Annual Spring Business Meeting  
Thursday, April 18, 2019, 7:30 p.m.  
Home of Nan and Walt Davies**

**♪ Livermore-Amador Symphony  
Annual Association Meeting  
Tuesday, April 23, 2019, 7:00 p.m.  
Music Room  
East Avenue Middle School, Livermore**

### February Concert: *Colorful Characters*

*Notes from Lara Webber, Music Director and Conductor*

**Rossini's *William Tell Overture*:** This iconic, action-packed overture has four distinct scenes containing some of the most familiar tunes of all time. Following a beautiful opening cello solo, the winds pick up and a storm is suddenly upon us. The clouds part and the woodwinds sing out their famous bucolic melodies, which in turn are abruptly interrupted by the trumpets, who carry us away in a famous heroic gallop to the exciting finish. Hi ho silver!

**Soirées Musicales:** Benjamin Britten, inspired by the music of Rossini, gives us five miniature masterpieces each with its own unique character. The opening march is a nod to the famous finale from Rossini's *William Tell Overture*. Each movement that follows is based on a Rossini—by turns elegant, sentimental, whimsical, and fun.

***Billy the Kid Suite*:** American composer Aaron Copland traces the story of legendary outlaw Billy the Kid in vivid musical detail. Through the use of real cowboy song from the era, an arsenal of percussion for the big gun battle, and pianola music that has us all sidling up to the dusty bar at the saloon, we are transported into the world of this legendary outlaw. Copland captures the feeling of wonder, isolation, and majesty of the American West with open harmonies, underscoring familiar melodies and unexpected dissonance to evoke the conflicted and tragic story.

**This program showcases young musical talent throughout the evening.** Two immensely talented young artists bring profound musical expression and exceptional technical ability to beautiful, contrasting works of Liszt and Haydn. The talented young jazz musicians of Element 116, under the direction of Matt Finders, perform during intermission.

### FINAL CONCERTS 2018–19

#### April 13 *Dramatic Dvořák*

**Lara Webber, conductor**

**Evan Kahn, soloist**

Rimsky-Korsakov: Capriccio espagnol  
G. Kahn: Cello Concerto in D major  
Dvořák: Rondo for Cello and Orchestra  
Dvořák: Symphony No. 7

#### June 1 *Classical Contrasts*

**Lara Webber, conductor**

**Gwendolyn Mok, soloist**

Stravinsky: Suite No.2 for chamber orchestra  
Beethoven: Piano Concerto No. 4  
Schumann, Symphony No. 4



### **Guild Estate Sales**

**Money raised benefits LAS!**  
**HELP SUPPORT THE GUILD'S EFFORTS!**  
*Income from estate sales is one of the primary ways the Guild raises money!*

Do you know anyone who is significantly downsizing or closing out a home? Please tell them about this wonderful service offered by the Guild! More information is available on the LAS website at [livermoreamadorsymphony.org/estatesales](http://livermoreamadorsymphony.org/estatesales).

*The Guild* raised \$5054, shared 50-50 with the homeowner, at its most recent sale November 30–December 1 in Livermore.

*Thanks to these Guild members who volunteered.* Many of them worked on multiple days prepping, during the sale, and cleaning up.

Leona Brush, Patricia Burnett, Bob Canning, Patty Canning, Adela Cook, Carol Counts, Nan Davies, Joan Dickinson, Marcia Elchesen, Patti Fredericks, Joan Green, Mary Justice, Mary Ann Johnston, Sandra Lenoski, Nancy McKenzie, Linda Miller, Barbara Morrison, Janice Paquette, Cherie Jo Patenaude, Bill Rabe, Marie Ruzicka, and Ayn Wieskamp.

*If we missed your name, please let us know—we want to acknowledge you.*

*Leona Brush and Marie Ruzicka, Estate Sales Co-Chairs*

### **Symphony Association's Financial Review**

The review for fiscal year 2017–2018 was conducted on December 3. Thank you, committee members Nadine Horner, chair; Dennis Elchesen; Gordon Longerbeam; and Jutta Massoud. You will find the annual financial report on the LAS website at [livermoreamadorsymphony.org/overview](http://livermoreamadorsymphony.org/overview).

**SOLOIST QUOTE:** "Sitting down at the piano opens up a whole new world for me, allowing me to briefly escape realities, a process which enriches my life and provides relief from daily stresses. I also love how each person can draw out their own unique sound from the piano, communicating their own ideas without the barrier of language."—*Daniel Mah, piano*

### **2018–2019 Student Award Winners Presented at December 1<sup>st</sup> Concert**

The Symphony Association administers four awards (currently \$400 each) to recognize high school seniors who have made significant contributions to school and community musical activities. This season, the awards went to these four outstanding students. Their biographies appeared in the December concert program and are also on the LAS website Youth Awards page.

**Arthur P. Barnes Award:** flute and piano player and vocalist **Clarissa Chan** of Valley Christian High.

**John H. Green Memorial Award:** piano, trumpet, baritone, vibraphone, ukulele and guitar player and harmony vocalist **Sydney Myers** of Granada High.

**Bill King Memorial Award:** violin, viola, piano, guitar, and ukulele player and vocalist **Hannah Escudero** of the Athenian School.

**Symphony Association Award in memory of Marion Stearns:** cellist **Sean Lee** of Dougherty Valley High.

**SOLOIST QUOTE:** "In times of chaos, music takes me to a place of solace and freedom of expression. It has taught me to always choose kindness, practice patience, love abundantly, and appreciate the beauty that comes with every consonance and dissonance in life!"—*Alexander Canicosa-Miles, cello*

### **REMEMBRANCE**

#### **Patricia Jean Burnett, 1939–2018**

Guild member Patricia Burnett died unexpectedly on December 2. She and husband Dean moved from southern California to Livermore in 2008 to be closer to family. Pat joined the Guild in 2014 and jumped right into action: she served on the Nominating committee, as corresponding secretary and as vice-president, and was a vital member of the Estate Sales committee, including a stint as co-chair. Among her loves was music—she was an accomplished pianist and avid choral singer. Pat's family has suggested Livermore-Amador Symphony as a recipient of donations made in her memory. We are grateful to Pat for sharing her talents and friendship with the Guild. We truly miss her.

*Our heartfelt sympathy  
to Pat's husband Dean and all of her family.*

**Youth Outreach News! Concert Dress Rehearsal:** About 50 students and parents are expected to attend the LAS dress rehearsal at the Bankhead theater on February 21. **School Concert Assemblies:** The symphony will perform elementary school concert assemblies again this season—at two Dublin elementary schools on April 18 and two Pleasanton schools on April 25. **Funding from grants makes these outreach activities possible!**



Livermore-Amador Symphony Association  
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SYMPHONY NOTES

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## Calendar

## February 2019 and Beyond

**Saturday, February 23, 2019**

See pages 1, 3, and 5.

*Livermore-Amador Symphony Concert: Colorful Characters*  
With Solos by Winners of the Competition for Young Musicians  
8:00 p.m., The Bankhead Theater, Livermore

**Saturday, April 13, 2019**

See page 3.

*Livermore-Amador Symphony Concert: Dramatic Dvořák*  
*Evan Kahn, cello*  
8:00 p.m., The Bankhead Theater, Livermore

**Thursday, April 18, 2019**

See pages 2 and 3.

7:30 p.m. Guild Spring Business Meeting and Music Program

**Tuesday, April 23, 2019**

See page 3.

7:00 p.m. LAS Association Annual Meeting

**Saturday, June 1, 2019**

See page 3.

*Livermore-Amador Symphony Concert: Classical Contrasts*  
8:00 p.m., The Bankhead Theater, Livermore  
*Gwendolyn Mok, piano*

**Friday, October 25, 2019**

See page 2.

8:00 p.m. POPS Concert, Robert Livermore Community Center  
(Doors open 7:00 p.m.)