

Livermore-Amador Symphony 2024-2025 season schedule

(subject to changes)

- **LVA Gala with Katharine McPhee (TBD) - Sat Sep 7, 2024 @ 8:00 pm**
 - Rehearsals – Tuesdays (Aug 27, Sep 3), Sat Sep 7 @ 3:00 pm (dress)

- **POPS on the Green (TBD) - Sat Sep 28, 2024 @ 3:00 pm**
 - Rehearsals – Tuesdays (Sep 10, Sep 17, Sep 24)

- **Free Family concert (TBD) - Sat Dec 7, 2024 @ 3:00 pm**
- **Festive Fairy Tales - Sat Dec 7, 2024 @ 8:00 pm**

Bizet: *L'Arlésienne* Suite No. 1 (2 2[1/Eh.2] 2 2 — 4 4[2tp, 2crt] 3 0 — opt asx — tmp+1 — hp[or pf] — str)

Barber: *Die Natal* (3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+4 — hp — cel — str perc: bd, cym, td, tri, tamtam, glock, xyl, crof)

Ravel: *Ma mère L'Oye (Mother Goose Suite)* (2222-2000 T+3, hp, cel *Note: 2nd bassoon is a contrabassoon solo part*)

- Rehearsals –
Tuesdays (Oct 8, Oct 15, Oct 22, Oct 29, Nov 5, Nov 12, Nov 19, Nov 26, Dec 3),
Thursday Dec 5 (dress)

- **Expressions of Youth - Sat Feb 15, 2025 @ 7:30 pm**

Brahms: Academic Festival Overture (3[1.2.pic] 2 2 3[1.2.cbn] — 4 3 3 1 — tmp+3 — str perc: bd, cym, tri)

Coleridge-Taylor: Symphonic Variations on an African Air (3[1.2.pic] 2[1/Eh.2] 2 2-4 2 3 1, tmp+2, hp, str perc: bd, bd/cym, cym, sd, tri)

plus youth soloist competition winners (TBD)

- Rehearsals –
Tuesdays (Jan 7, Jan 14, Jan 21, Jan 28, Feb 4, Feb 11), Thursday Feb 13 (dress)

- **Romantic Masterpieces - Sat Apr 12, 2025 @ 7:30 pm**

Tchaikovsky: Violin Concerto (w/ Elizabeth Pitcairn, violin soloist) (2 2 2 2 — 4 2 0 0 — tmp — str)

Franck: Symphony in D Minor (2 3[1.2.Eh] 3[1.2.bcl] 2 — 4 4[2tp, 2crt] 3 1 — tmp — hp — str)

- Rehearsals –
Tuesdays (Feb 25, Mar 4, Mar 11, Mar 18, Mar 25, Apr 1, Apr 8),
Thursday Apr 10 (dress)

- **In-School Outreach concerts - Thu Apr 17, 2025**

- Rehearsal – Tuesday (Apr 15)

- **Celestial Sounds - Sat May 31, 2025 @ 7:30 pm**

Debussy: *Clair de Lune* (2 2 2 2 — 2 0 0 0 — hp — str)

Duparc: *Aux étoiles (To the Stars)* (2222-2000-str)

Dvořák: “Song to the Moon”, from *Rusalka* (standard instr. plus harp)

(w/ Heidi Moss Erickson, soprano soloist)

Erickson: “I Sang it to you and the Moon” (2222 / 221 / perc (3) / harp / piano-celesta / strings)

(w/ Heidi Moss Erickson, soprano soloist)

Holst: Mars, Venus, and Jupiter, from *The Planets* (The parts are cued to make performance possible with the following minimum instrumentation: 3[incl pic] 3[incl Eh] 3[incl bcl] 2 — 4 3 3 1 — 2tmp+3 — 2hp, cel — str.)

Strauss, R.: Opening from *Also Sprach Zarathustra*

Williams: Selections from “Star Wars” Suite (3[1.2.3/pic] 2[1.2/Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+5 — hp — pf/cel — str perc: bd, cym, sus cym, tri, tamtam, glock, vib, 2sd)

Zare: NEOWISE (2222-4231 Timp +3)

- Rehearsals –
Tuesdays (Apr 22, Apr 29, May 6, May 13, May 20, May 27), Thursday May 29 (dress)