



Livermore-Amador Symphony

Lara Webber, Music Director & Conductor

Arthur P. Barnes, Music Director Emeritus

LASYO

Livermore-Amador Symphony Youth Orchestra

Saturday, August 4, 2018, 8 p.m.
First Presbyterian Church, Livermore

Don Adkins and Göran Berg, Music Directors
Jed da Roza, Assistant Director
Betsy Hausburg, Coordinator

Welcoming remarks by Betsy Hausburg

Symphony No. 3 in D Major, D.200 I. Adagio maestoso – Allegro con brio	Franz Schubert (1797–1828)
Karelia Suite, Opus 11	Jean Sibelius (1865–1957)
Medley from <i>La La Land</i>	Justin Hurwitz (b. 1985)
Traumbilder Fantasie	Hans Christian Lumbye (1810–1874)

Audience members and performers are invited to a reception in Fellowship Hall after the concert, with food provided by LASYO parent volunteers.

Adult Participants and Mentors

Sarah Berman, *bassoon*

Ethan Epperly, *oboe*

Larry George, *oboe*

James Hartman, *horn*

Christine-Ann Immesoete, *horn*

Tom Munns, *trombone*

Program Notes

Symphony No. 3 in D Major, first movement Franz Schubert (1797–1828)

It took Schubert about ten days in 1815 to compose Symphony No. 3. Napoleon's occupation of Vienna had ended two years earlier, and musical performance in the town, especially by orchestras, was almost non-existent due to lack of energy and financial resources. Schubert never heard a professional performance of his nine symphonies, nor were they published during his lifetime. His family's string quartet, joined by friends who played winds and strings, would meet in a local merchant's large living room and play orchestral works, including the most recent symphonies by Schubert.

Karelia Suite Jean Sibelius (1865–1957)

Sibelius was a newly-established Finnish nationalistic composer when he was commissioned by the student union of the University of Helsinki to write music to accompany the staging of dramatic tableaux depicting the ancient Finnish region known as Karelia. Sibelius used three of the seven tableaux to create this orchestral suite. The Russian Empire was attempting to suppress the cultural heritage of its Grand Duchy of Finland as it sought to "Russify" Finland. The students' event was extremely successful. Finland eventually gained its independence from Russia in 1917.

Medley from *La La Land*

Justin Hurwitz (b. 1985)

The well-known and acclaimed musical romantic comedy *La La Land* was released in 2016. This story about the relationship between an aspiring actress and a jazz musician received fourteen Oscar nominations and won six awards. Hurwitz won the Academy Award for Original Score and another for Original Song ("The Fools Who Dream"). The music reflects the jazz style of the lead character and is often filled with the bittersweet atmosphere which characterizes much of the movie.

The medley includes the tunes "Another Day of Sun," "Mia and Sebastian's Theme," "The Fools Who Dream," and "City of Stars."

Traumbilder Fantasie Hans Christian Lumbye (1810–1874)

Lumbye was a Danish composer who wrote in the popular style of the day. He was known by the Austrians as the Johann Strauss of the North. The Danes retaliated by calling Strauss the Lumbye of the South. His waltzes, polkas, galops, and marches were extremely popular, and he often wrote pieces with catchy features such as the "Copenhagen Steam Railway Galop," which depicts a train chugging out of the station and eventually grinding to a halt. "Traumbilder" depicts a young girl's favorite things recalled in a dream: a flowery meadow, a glittering ballroom, a church festival, the Austrian Alps, and an encounter with a young man which does not resolve well. Her sadness is dispelled when she wakes up and realizes how deeply the heart can be moved in a dream.

program notes by Don Adkins

The Livermore-Amador Symphony Youth Orchestra, 2018

Directors

Don Adkins
Göran Berg

Assistant Director

Jed da Roza

Violin 1

Brendan Hwang*
concertmaster
Aria Roach*
Isabella Lau*
Ingrid Nordberg*
Karen Lydick*
Nitya Marepally*

Violin 2

Maya Balachandran*
Christina Moon
Tyler Hilton
Anusri Saraf
Saara Kriplani*
Hannah Park
Emma Wang
Evan Collette
Mihir Harshe

Viola

Emma Laurence*
Charles Brown*
Alana Bourguet*
Andrew Helton*
Fernanda Van Atta*

Cello

Pratyush Rallapally
Zoe Qian
Audrey Kane*
Daniel Brown
Luther Hart

Bass

Matthew Laurence*
Geonhan Kang

Flute

Luke Ellsworth
Alexandra Rekesch
Claire Koning

Oboe

Ethan Epperly**
Larry George**

Clarinet

Catherine Polaski
Emily Buttler
Andy Li

Bassoon

Daniel Kang
Eddie Liu

Horn

Christine-Ann
Immesoete**
Isaac Lloyd

Trumpet

Miriam Brown*
Lauren Callahan

Trombone

Konrad Owczarek
Tom Munns**

Tuba

Robert Huntington

Percussion

Daniil Oxyuk

* *returning player*
** *adult mentor*

Livermore-Amador Symphony Association's Competition for Young Musicians

Recordings due: September 9, 2018

Competition: October 14, 2018

See livermoreamadorsymphony.org/competition
or contact Jutta Massoud
at juttamassoud@comcast.net or 925.525.6070.

Göran Berg is the artistic director of
Sycamore Strings Academy in Livermore.